

LINDSAY JONES

Original Music and Sound for Film/TV/Theatre

(212) 613-3139 (NYC)

(773) 230-3143 (Chicago)

(310) 281-3385 (Los Angeles)

FILM/TV

ORIGINAL MUSIC

| | | | |
|--|---|-----------|---|
| ASH | BIG FIELD PRODUCTIONS | JAN 2010 | TOM GERATY, DIR. |
| GRACE | TRIO FILMS | DEC 2008 | RAMAA MOSLEY, DIR. |
| CLEAVELAND | FOLLOW PICTURES | NOV 2008 | WILLIAM PAYNE, DIR. |
| KINSHIP | NEW YORK TIME FILM CO. | JUNE 2008 | WILLOW HALE, DIR. |
| FAMILY PRACTICE | SONY PICTURES/LIFETIME TELEVISION | OCT 2008 | BART FREUNDLICH, DIR. |
| THE BRASS TEAPOT | TRIO FILMS | SEPT 2007 | RAMAA MOSLEY, DIR. |
| ALFRED MANN | NOMAFILMS | JULY 2007 | ERIC SIMONSON, DIR. |
| A NOTE OF TRIUMPH: THE GOLDEN AGE OF NORMAN CORWIN | NOMAFILMS/HBO | JUN 2006 | ERIC SIMONSON, DIR. |
| ASPARAGUS! | * (2006 ACADEMY AWARD - BEST DOCUMENTARY, SHORT SUBJECT) * SPARGEL PRODUCTIONS | OCT 2005 | KIRSTEN KELLY and ANNE DEMARE, DIRS. GREG PRITIKIN, DIR. JEFFERSON BONAR, DIR. REED PAGET, DIR. JAMIE SCHENK, DIR. |
| SURVIVING EDEN | CINEVILLE | SEPT 2004 | |
| THE DISAPPEARED (LOS DESAPARECIDOS) | BONAR-AGUELLO PRODUCTIONS | AUG 2002 | |
| AMERIKAN PASSPORT | IFC FILMS/BRAVO NETWORK/STUDIO CANAL | MAY 2002 | |
| URBAN SCRAWLS | SILVER LINING FILMS | NOV 2001 | |

THEATRE

INTERNATIONAL

| | | | |
|----------------------|--|----------------|-----------------------|
| HENRY IV parts 1 & 2 | ROYAL SHAKESPEARE COMPANY (STRATFORD, ENGLAND) | JUL 2006 | BARBARA GAINES, DIR. |
| IN THE CONTINUUM | TRAVERSE THEATRE (EDINBURGH, SCOTLAND) | JUL - AUG 2006 | ROBERT O'HARA, DIR |
| IN THE CONTINUUM | MARKET THEATRE (JOHANNESBURG, SOUTH AFRICA) | APR - MAY 2006 | ROBERT O'HARA, DIR |
| IN THE CONTINUUM | BAXTER THEATRE (CAPE TOWN, SOUTH AFRICA) | MAY 2006 | ROBERT O'HARA, DIR |
| IN THE CONTINUUM | STANDARD THEATRE (HARARE, ZIMBABWE) | APR - MAY 2006 | ROBERT O'HARA, DIR |
| DOUBT | ENGLISH THEATRE (VIENNA, AUSTRIA) | JAN - MAR 2006 | MARTIN PLATT, DIR. |
| THE ODD COUPLE | STAGE WEST (TORONTO, CANADA) | MAR - MAY 2001 | HARVEY MEDLINSKY, DIR |

OFF BROADWAY

| | | | |
|-----------------------------------|---|---------------------|---|
| THE BURNT PART BOYS | PLAYWRIGHTS HORIZONS (NYC, NY) | MAY - JUN 2010 | JOE CALARCO, DIR. |
| THROUGH THE NIGHT | RIVERSIDE THEATRE (NYC, NY) | MAY - JUN 2010 | CHARLES RANDOLPH WRIGHT, DIR. |
| TOP SECRET | NEW YORK THEATRE WORKSHOP (NYC, NY) | FEB - MAR 2010 | JOHN RUBENSTEIN, DIR. |
| HARD TIMES | PEARL THEATRE (NYC, NY) | FEB - MAR 2010 | J. R. SULLIVAN, DIR. |
| THE BROTHERS SIZE and MARCUS | PUBLIC THEATER (NYC, NY) | OCT - DEC 2009 | ROBERT O'HARA, DIR. |
| IN THE RED AND BROWN WATER | PUBLIC THEATER (NYC, NY) | OCT - DEC 2009 | TINA LANDAU, DIR. |
| OSCAR AND THE PINK LADY | ALLIANCE FRANCAISE (NYC, NY) | JAN - FEB 2009 | FRANK DUNLOP, DIR. |
| THE GLASS CAGE | MINT THEATRE (NYC, NY) | SEPT - OCT 2008 | LOU JACOB, DIR. |
| A DANGEROUS PERSONALITY | PERRY STREET THEATRE/ WOMEN'S PROJECT | JUN - JUL 2008 | MARTIN PLATT, DIR. |
| SOMETHING YOU DID | PRIMARY STAGES (NYC, NY) | MAR - APR 2008 | CAROLYN CANTOR, DIR. |
| 21 POSITIONS | PUBLIC THEATRE/ FORDHAM UNIV. (NYC, NY) | FEB - MAR 2008 | LISA PETERSON, DIR. |
| THE SCARIEST | THE EXCHANGE (NYC, NY) | FEB - MAR 2008 | ARI EDELSON/ MEREDITH MCDONOUGH, DIRS. |
| 1001 | PAGE 73 PRODUCTIONS (NYC, NY) | OCT - NOV 2008 | ETHAN MCSWEENEY, DIR. |
| MARIONETTE MACBETH | NEW VICTORY THEATRE (NYC, NY) | APR - MAY 2007 | KATE BUCKLEY, DIR. |
| LIVE GIRLS | URBAN STAGES (NYC, NY) | OCT - NOV 2006 | LOU JACOB, DIR. |
| ALMOST MADE | URBAN STAGES (NYC, NY) | OCT - NOV 2006 | D.W. BROWN, DIR. |
| JOHN FERGUSON | MINT THEATRE (NYC, NY) | SEPT - OCT 2006 | MARTIN PLATT, DIR. |
| HARDBALL | SAMUEL BECKETT THEATRE (NYC, NY) | JUL - AUG 2006 | LOU JACOB, DIR |
| SPLITTING INFINITY | HAROLD CLURMAN THEATRE (NYC, NY) | JUL 2006 | MATT SHAKMAN, DIR. |
| TREASON | PERRY STREET THEATRE (NYC, NY) | JUN - AUG 2006 | MARTIN PLATT, DIR. |
| IN THE CONTINUUM | PERRY STREET THEATRE (NYC, NY) | OCT 2005 - FEB 2006 | ROBERT O'HARA, DIR. |
| IN THE CONTINUUM | PRIMARY STAGES (NYC, NY) | SEPT - OCT 2005 | ROBERT O'HARA, DIR. |
| DEDICATION OR THE STUFF OF DREAMS | PRIMARY STAGES (NYC, NY) | JUL - OCT 2005 | MIHCAEL MORRIS, DIR. |
| EST NEW PLAYS MARATHON 2005 | ENSEMBLE STUDIO THEATRE (NYC, NY) | MAY - JUL 2005 | DIRS. Include: BILLY HOPKINS, ANDREW MCCARTHY, BRIAN MERTES, HARRIS YULIN, BILLY CARDEN and WILL POMERANTZ WILL POMERANTZ, DIR. |
| LUMINESCENCE DATING | ENSEMBLE STUDIO THEATRE (NYC, NY) | APR - MAY 2005 | LOU JACOB, DIR. |
| THE GOD OF HELL | ACTOR'S STUDIO THEATRE (NYC, NY) | OCT - NOV 2004 | ERIC SIMONSON, DIR. |
| STRING OF PEARLS | PRIMARY STAGES (NYC, NY) | SEPT - OCT 2004 | JOE CALARCO, DIR. |
| BOY | PRIMARY STAGES (NYC, NY) | MAY - JUN 2004 | JIM SIMPSON, DIR. |
| O JERUSALEM | THE FLEA THEATRE (NYC, NY) | FEB - MAY 2003 | JEREMY COHEN, DIR. |
| CLOSET LAND | NEW YORK PERFORMANCE WORKS (NYC, NY) | MAY - JUNE 2000 | GARY GRIFFIN, DIR. |
| BEAUTIFUL THING | CHERRY LANE THEATRE (NYC, NY) | FEB - JUNE 1999 | |

TOURING

| | | | |
|---|------------------------------------|----------------------|-----------------------|
| FONDLY DO WE HOPE, FERVENTLY DO WE PRAY | BILL T. JONES/ARNIE ZANE DANCE CO. | SEPT 2009 - JUN 2011 | BILL T JONES, DIR. |
| MIGRATIONS 100 | BILL T. JONES/ARNIE ZANE DANCE CO. | OCT 2008 - JUN 2010 | BILL T JONES, DIR. |
| THE WAR OF THE WORLDS | L.A. THEATREWORKS (NATIONAL TOUR) | SEPT 2008 - FEB 2009 | JOHN DE LANCIE, DIR. |
| TOP SECRET | L.A. THEATREWORKS (NATIONAL TOUR) | SEPT 2007 - FEB 2008 | JOHN RUBENSTEIN, DIR. |
| THE SCOPES MONKEY TRIAL | L.A. THEATREWORKS (NATIONAL TOUR) | MAR - JUN 2007 | BRENDON FOX, DIR. |

THE CAINE MUTINY COURT-MARTIAL
IN THE CONTINUUM

L.A. THEATREWORKS (NATIONAL TOUR)
PRIMARY STAGES (INTERNATIONAL TOUR)

SEPT - DEC 2006
APR 2006 - MAY 2008

JOHN RUBENSTEIN, DIR.
ROBERT O'HARA, DIR.

REGIONAL

MERCHANT OF VENICE

MACBETH

MUCH ADO ABOUT NOTHING

TOBACCO ROAD

TAMING OF THE SHREW

DANCING AT LUGHNASA

THROUGH THE NIGHT

A LIFE

THROUGH THE NIGHT

LET THERE BE LOVE

DISTRACTED

SHE STOOPS TO CONQUER

FUCKING MEN

THE LADY WITH ALL THE ANSWERS

THE CLEAN HOUSE

ARMS AND THE MAN

•RICHARD III

•YEAST NATION

FUCKING MEN

COMEDY OF ERRORS

HENRY V

AS YOU LIKE IT

THE K OF D

THE BROTHERS SIZE and MARCUS

IN THE RED AND BROWN WATER

•HEDWIG AND THE ANGRY INCH

OPUS

LOUIS AND KEELY LIVE AT THE SAHARA

•THE QUIET MAN TALES

SMART COOKIE

INANA

THE HOUSE IN HYDESVILLE

•SLAPHAPPY

•MACBETH

THE LADY WITH ALL THE ANSWERS

THE THREE MUSKETEERS

JULIUS CAESAR

MOONLIGHT AND MAGNOLIAS

GASLIGHT (ANGEL STREET)

•THE VOYSEY INHERITANCE

RUMORS

HENRY IV parts 1 and 2

PRIDE AND PREJUDICE

•BOTANIC GARDEN

•ON THE VERGE

•COMEDY OF ERRORS

THE GLASS MENAGERIE

•SPEECH AND DEBATE

THE SCENE

ENDGAME

•BRONTE

BAD DATES

THE SCENE

PERMANENT COLLECTION

OSCAR AND THE PINK LADY

•AUGUSTA

•BOTANIC GARDEN

GLENGARRY GLEN ROSS

IN THIS CORNER

DOUBT

•THE MISER

OSCAR AND THE PINK LADY

WELL

•CYMBELINE

TIMON OF ATHENS

THE IDIOT BOX

HAMLET

IN THE CONTINUUM

•IN THE CONTINUUM

URINETOWN

THE TEMPEST

•HALF OF PLENTY

BUG

•TROIILUS AND CRESSIDA

IN THE CONTINUUM

•MARIONETTE MACBETH

DIVERSIONS AND DELIGHTS

THE VOYSEY INHERITANCE

UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUL - SEPT 2010

UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUL - SEPT 2010

UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUL - SEPT 2010

AMERICAN BLUES THEATRE (CHICAGO, IL) MAY - JUN 2010

CHICAGO SHAKESPEARE (CHICAGO, IL) APR - JUN 2010

RESIDENT ENSEMBLE PLAYERS (NEWARK, DE) APR - MAY 2010

GEFFEN PLAYHOUSE (LOS ANGELES, CA) MAR - APR 2010

NORTHLIGHT THEATRE (SKOKIE, IL) MAR - APR 2010

CROSSROADS THEATRE (NEW BRUNSWICK, NJ) FEB - MAR 2010

CENTER STAGE (BALTIMORE, MD) FEB - MAR 2010

AMERICAN THEATRE COMPANY (CHICAGO, IL) JAN - FEB 2010

RESIDENT ENSEMBLE PLAYERS (NEWARK, DE) JAN - FEB 2010

CELEBRATION THEATRE (LOS ANGELES, CA) JAN - MAR 2010

MILWAUKEE REPERTORY (MILWAUKEE, WI) OCT - DEC 2009

GEVA THEATRE (ROCHESTER, NY) OCT - NOV 2009

THE JULLIARD SCHOOL (NYC, NY) OCT - NOV 2009

CHICAGO SHAKESPEARE (CHICAGO, IL) SEPT - NOV 2009

AMERICAN THEATRE COMPANY (CHICAGO, IL) SEPT - OCT 2009

CELEBRATION THEATRE (LOS ANGELES, CA) SEPT - NOV 2009

UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUN - AUG 2008

UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUN - AUG 2009

UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) JUN - AUG 2009

ROUTE 66 THEATRE (CHICAGO, IL) MAY - JUL 2009

MCCARTER THEATRE (PRINCETON, NJ) APR - JUN 2009

MCCARTER THEATRE (PRINCETON, NJ) APR - JUN 2009

AMERICAN THEATRE COMPANY (CHICAGO, IL) APR - MAY 2009

OLD GLOBE THEATRE (SAN DIEGO, CA) MAR - APR 2009

GEFFEN PLAYHOUSE (LOS ANGELES, CA) MAR - APR 2009

CHICAGO THEATRE (CHICAGO, IL) MAR - APR 2009

ALLIANCE THEATRE (ATLANTA, GA) JAN - FEB 2009

DENVER CENTER THEATRE (DENVER, CO) JAN - FEB 2009

GEVA THEATRE (ROCHESTER, NY) JAN - FEB 2009

THEATRE BUILDING (CHICAGO, IL) JAN - FEB 2009

CHICAGO SHAKESPEARE (CHICAGO, IL) DEC 2008 - MAR 2009

PASADENA PLAYHOUSE (PASADENA, CA) OCT - NOV 2008

SEATTLE REPERTORY (SEATTLE, WA) OCT - NOV 2008

UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) SEPT - NOV 2008

UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) SEPT - NOV 2008

UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) SEPT - NOV 2008

REMY BUMPPPO THEATRE (CHICAGO, IL) SEPT - OCT 2008

PENNINSULA PLAYERS (GREEN BAY, WI) AUG - SEPT 2008

AMERICAN PLAYERS THEATRE (SPRING GREEN, WI) JUN - AUG 2008

GEVA THEATRE (ROCHESTER, NY) MAY - JUN 2008

PICOLO THEATRE (EVANSTON, IL) MAY - JUN 2008

REMY BUMPPPO THEATRE (CHICAGO, IL) MAY - JUN 2008

CHICAGO SHAKESPEARE (CHICAGO, IL) APR - JUN 2008

OLD GLOBE THEATRE (SAN DIEGO, CA) APR - MAY 2008

AMERICAN THEATRE COMPANY (CHICAGO, IL) APR - MAY 2008

HARTFORD STAGE (HARTFORD, CT) APR - MAY 2008

MILWAUKEE REPERTORY (MILWAUKEE, WI) MAR - APR 2008

REMY BUMPPPO THEATRE (CHICAGO, IL) MAR - APR 2008

GEVA THEATRE (ROCHESTER, NY) FEB - MAR 2008

GEORGE STREET PLAYHOUSE (NEW BRUNSWICK, NJ) FEB - MAR 2008

MO'OLELO THEATRE (SAN DIEGO, CA) FEB - MAR 2008

GEORGE STREET PLAYHOUSE (NEW BRUNSWICK, NJ) JAN - FEB 2008

AMERICAN THEATRE COMPANY (CHICAGO, IL) FEB - MAR 2008

VICTORY GARDENS (CHICAGO, IL) JAN - FEB 2008

MILWAUKEE REPERTORY (MILWAUKEE, WI) JAN - FEB 2008

OLD GLOBE THEATRE (SAN DIEGO, CA) JAN - FEB 2008

MILWAUKEE REPERTORY (MILWAUKEE, WI) OCT - NOV 2007

NORTHLIGHT THEATRE (SKOKIE, IL) SEPT - OCT 2007

OLD GLOBE THEATRE (SAN DIEGO, CA) SEPT - OCT 2007

ARENA STAGE (WASHINGTON, DC) SEPT - OCT 2007

CHICAGO SHAKESPEARE (CHICAGO, IL) AUG - OCT 2007

AMERICAN PLAYERS THEATRE (SPRING GREEN, WI) JUL - AUG 2007

OPEN FIST THEATRE (LOS ANGELES, CA) JUN - JUL 2007

HOLLYWOOD FORVEYER CEMETERY (LOS ANGELES, CA) JUN - JUL 2007

GUTHRIE THEATRE (MINNEAPOLIS, MN) JUN 2007

GOODMAN THEATRE (CHICAGO, IL) MAY - JUN 2007

GEVA THEATRE (ROCHESTER, NY) MAY - JUL 2007

FOLGER SHAKESPEARE LIBRARY (WASHINGTON, DC) MAY - JUN 2007

AMERICAN THEATRE COMPANY (CHICAGO, IL) APR - MAY 2007

LOST ANGELS THEATRE (LOS ANGELES, CA) APR - JUL 2007

CHICAGO SHAKESPEARE (CHICAGO, IL) APR - JUN 2007

PHILADELPHIA THEATRE COMPANY (PHILA, PA) MAR - APR 2007

CHICAGO SHAKESPEARE (CHICAGO, IL) MAR - APR 2007

COMPLEX THEATRE (LOS ANGELES, CA) FEB - APR 2007

MILWAUKEE REPERTORY (MILWAUKEE, WI) FEB - MAR 2007

SHARON OTT, DIR.

JOE HANREDDY, DIR.

B.J. JONES, DIR.

CECILIE KEENAN, DIR.

JOSIE ROURKE, DIR.

SANFORD ROBBINS, DIR.

CHARLES RANDOLPH WRIGHT, DIR.

B.J. JONES, DIR.

CHARLES RANDOLPH WRIGHT, DIR.

JEREMY COHEN, DIR.

PJ PAPARELLI, DIR.

SANFORD ROBBINS, DIR.

CALVIN REMSBURG, DIR.

J. R. SULLIVAN, DIR.

EMMA GRIFFIN, DIR.

VIVIANNE BENESCH, DIR.

BARBARA GAINES, DIR.

PJ PAPARELLI, DIR.

CALVIN REMSBURG, DIR.

KIRK BOYD, DIR.

J. R. SULLIVAN, DIR.

DAVID DARLOW, DIR.

MEREDITH MCDONOUGH, DIR.

ROBERT O'HARA, DIR.

TINA LANDAU, DIR.

PJ PAPARELLI, DIR.

KYLE DONNELLY, DIR.

TAYLOR HACKFORD, DIR.

SUSAN FELDER, DIR.

JEREMY COHEN, DIR.

MICHAEL PRESSMANN, DIR.

SKIP GREER, DIR.

RICHARD SHAVZIN, DIR.

BARBARA GAINES, DIR.

BRENDON FOX, DIR.

KYLE DONNELLY, DIR.

KATE BUCKLEY, DIR.

RUSSELL TREYZ, DIR.

J. R. SULLIVAN, DIR.

JAMES BOHNEN, DIR.

GREG VINKLER, DIR.

JAMES BOHNEN, DIR.

MARK CUDDY, DIR.

OLYMPIA DUKAKIS, DIR.

JAMES BOHNEN, DIR.

BARBARA GAINES, DIR.

JOE CALARCO, DIR.

PJ PAPARELLI, DIR.

JEREMY COHEN, DIR.

BEN BARNES, DIR.

JAMES BOHNEN, DIR.

MARK CUDDY, DIR.

JEREMY COHEN, DIR.

SEEMA SUEKO, DIR.

FRANK DUNLOP, DIR.

NORA DUNN, DIR.

OLYMPIA DUKAKIS, DIR.

KATE BUCKLEY, DIR.

ETHAN MCSWEENEY, DIR.

J.R. SULLIVAN, DIR.

MARK LOCOCO, DIR.

FRANK DUNLOP, DIR.

KYLE DONNELLY, DIR.

BARBARA GAINES, DIR.

KATE BUCKLEY, DIR.

JEREMY COHEN, DIR.

BRIANA LEE JOHNSON, DIR.

ROBERT O'HARA, DIR.

ROBERT O'HARA, DIR.

MARK CUDDY, DIR.

AARON POSNER, DIR.

WILLIAM PAYNE, DIR.

SCOTT CUMMINS, DIR.

BARBARA GAINES, DIR.

ROBERT O'HARA, DIR.

KATE BUCKLEY, DIR.

AUGUST VIVARITO, DIR.

SANDY ROBBINS, DIR.

| | | | |
|--|--|---------------------|---------------------------|
| LADYBIRD | EVIDENCE ROOM (LOS ANGELES, CA) | JAN - MAR 2007 | YASEN PEYANKOV, DIR. |
| •LADY | NORTHLIGHT THEATRE (SKOKIE, IL) | JAN - MAR 2007 | BJ JONES, DIR. |
| SEARCH AND DESTROY | MAD SCENE THEATRE (LOS ANGELES, CA) | JAN - FEB 2007 | SCOTT CUMMINS, DIR. |
| FROZEN | MILWAUKEE REPERTORY (MILWAUKEE, WI) | JAN - FEB 2007 | KATE BUCKLEY, DIR. |
| IN THE CONTINUUM | YALE REPERTORY (NEW HAVEN, CT) | JAN - FEB 2007 | ROBERT O'HARA, DIR. |
| TRANSLATIONS | MILWAUKEE REPERTORY (MILWAUKEE, WI) | JAN - FEB 2007 | BEN BARNES, DIR. |
| NOISES OFF | ARENA STAGE (WASHINGTON, DC) | DEC 2006 - JAN 2007 | JONATHAN MUNBY, DIR. |
| IN THE CONTINUUM | KIRK DOUGLAS THEATRE (LOS ANGELES, CA) | NOV - DEC 2006 | ROBERT O'HARA, DIR. |
| •A CHRISTMAS CAROL | GOODMAN THEATRE (CHICAGO, IL) | NOV - DEC 2006 | BILL BROWN, DIR. |
| BORN YESTERDAY | MILWAUKEE REPERTORY (MILWAUKEE, WI) | NOV - DEC 2006 | J. R. SULLIVAN, DIR. |
| MOVING RIGHT ALONG | MAGIC THEATRE (SAN FRANCISCO, CA) | OCT - NOV 2006 | ELAINE MAY, DIR. |
| IN THE CONTINUUM | CINCINNATI PLAYHOUSE (CINCINNATI, OH) | SEPT - NOV 2006 | ROBERT O'HARA, DIR. |
| •THE BEST MAN | REMY BUMPPPO THEATRE (CHICAGO, IL) | SEPT - NOV 2006 | JAMES BOHNNEN, DIR. |
| IN THE CONTINUUM | WOOLY MAMMOTH THEATRE (WASHINGTON, DC) | AUG - SEPT 2006 | ROBERT O'HARA, DIR. |
| MOONLIGHT AND MAGNOLIAS | ODYSSEY THEATRE (LOS ANGELES, CA) | AUG - SEPT 2006 | SCOTT CUMMINS, DIR. |
| LINCOLNESQUE | OLD GLOBE THEATRE (SAN DIEGO, CA) | AUG - SEPT 2006 | JOE CALARCO, DIR. |
| A NERVOUS SMILE | INTERNATIONAL CITY THEATRE (LONG BEACH, CA) | JUN - JUL 2006 | LYNN BERNATOWICZ, DIR. |
| FRANKIE AND JOHNNY IN THE CLAIRE DE LUNE | HARTFORD STAGE (HARTFORD, CT) | MAY - JUN 2006 | JEREMY COHEN, DIR. |
| •HENRY IV parts 1 & 2 | CHICAGO SHAKESPEARE (CHICAGO, IL) | MAY - JUN 2006 | BARBARA GAINES, DIR. |
| •HECUBA | CHICAGO SHAKESPEARE (CHICAGO, IL) | APR - JUN 2006 | PATRICK MASON, DIR. |
| SPLITTING INFINITY | GEVA THEATRE (ROCHESTER, NY) | APR - MAY 2006 | MARK CUDDY, DIR. |
| INTIMATE APPAREL | ALLIANCE THEATRE (ATLANTA, GA.) | APR - MAY 2006 | SUSAN BOOTH, DIR. |
| BRIGHT IDEAS | AVERY SCHRIEBER THEATRE (LOS ANGELES, CA) | APR - MAY 2006 | SCOTT CUMMINS, DIR. |
| •SITA RAM | LOOKINGGLASS THEATRE (CHICAGO, IL) | MAR - APR 2006 | DAVID KERSNAR, DIR. |
| STONES IN HIS POCKETS | NEW AMERICAN THEATRE (ROCKFORD, IL) | MAR - APR 2006 | J. R. SULLIVAN, DIR. |
| A MONTH IN THE COUNTRY | MILWAUKEE REPERTORY (MILWAUKEE, WI) | FEB - APR 2006 | BEN BARNES, DIR. |
| BAD DATES | MILWAUKEE REPERTORY (MILWAUKEE, WI) | JAN- FEB 2006 | SANDY ROBBINS, DIR. |
| SEXUAL PERVERSITY IN CHICAGO | AMER. CONSERVATORY THEATRE (SAN FRAN, CA) | JAN - FEB 2006 | PETER RIEGERT, DIR. |
| LAUGHING STOCK | MILWAUKEE REPERTORY (MILWAUKEE, WI) | NOV - DEC 2005 | J. R. SULLIVAN, DIR. |
| •A CHRISTMAS CAROL | GOODMAN THEATRE (CHICAGO, IL) | NOV - DEC 2005 | KATE BUCKLEY, DIR. |
| OPEN WINDOW | PASADENA PLAYHOUSE (LOS ANGELES, CA) | OCT - NOV 2005 | ERIC SIMONSON, DIR. |
| DIRT | MAD SCENE THEATRE (LOS ANGELES, CA) | OCT - NOV 2005 | STEPHANIE MANGLARAS, DIR. |
| •THE MEMORY HOUSE | VICTORY GARDENS (CHICAGO, IL) | SEPT - NOV 2005 | MARTIN SHINNER, DIR. |
| •THE MERCHANT OF VENICE | CHICAGO SHAKESPEARE (CHICAGO, IL) | AUG - OCT 2005 | BARBARA GAINES, DIR. |
| MACBETH | AMERICAN PLAYERS THEATRE (SPRING GREEN, WI) | JUL - OCT 2005 | KATE BUCKLEY, DIR. |
| CAMELOT | UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) | JUN - AUG 2005 | BRAD CARROLL, DIR. |
| A MIDSUMMER NIGHT'S DREAM | UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) | JUN - AUG 2005 | KATHLEEN CONLIN, DIR. |
| STONES IN HIS POCKETS | UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) | JUN - AUG 2005 | J. R. SULLIVAN, DIR. |
| WAVING GOODBYE | SZYGY THEATRE (LOS ANGELES, CA) | MAY - JUL 2005 | MARTIN BEOIDIAN, DIR. |
| A CHORUS LINE | GEVA THEATRE (ROCHESTER, NY) | MAY - JUL 2005 | MARK CUDDY, DIR. |
| VESUVIUS | SOUTH COAST REPERTORY (COSTA MESA, CA) | APR - JUN 2005 | DAVID EMMES, DIR. |
| THE GOAT | MILWAUKEE REPERTORY (MILWAUKEE, WI) | APR - MAY 2005 | KENT STEPHENS, DIR. |
| LADY WINDEMERE'S FAN | MILWAUKEE REPERTORY (MILWAUKEE, WI) | APR - MAY 2005 | BILL BROWN, DIR. |
| YOUNG LADY FROM RWANDA | KANSAS CITY REPERTORY (KANSAS CITY, MO) | APR - MAY 2005 | MICHAEL BLOOM, DIR. |
| NICKEL AND DIMED | STATE THEATRE (AUSTIN, TX) | MAR - MAY 2005 | SCOTT KANOFF, DIR. |
| THE MEMORY HOUSE | HUMANA FESTIVAL at ATL (LOUISVILLE, KY) | MAR - APR 2005 | SANDY SHINNER, DIR. |
| •KABUKI LADY MACBETH | CHICAGO SHAKESPEARE (CHICAGO, IL) | MAR - APR 2005 | SHOZO SATO, DIR. |
| A MIDSUMMER NIGHT'S DREAM | PEOPLE'S LIGHT AND THEATRE (MALVERN, PA) | MAR - APR 2005 | NICK OLCOTT, DIR. |
| KILLER JOE | LOST ANGELS THEATRE (LOS ANGELES, CA) | MAR - APR 2005 | SCOTT CUMMINS, DIR. |
| •KID SIMPLE | AMERICAN THEATRE COMPANY (CHICAGO, IL) | FEB - MAR 2005 | DAMON KIELY, DIR. |
| MEMBER OF THE WEDDING | FORD'S THEATRE (WASHINGTON, DC) | FEB - MAR 2005 | MARSHALL MASON, DIR. |
| THE UNDERPANTS | MILWAUKEE REPERTORY (MILWAUKEE, WI) | JAN - MAR 2005 | RISA BRAININ, DIR. |
| DAY OF THE KINGS | ALLIANCE THEATRE (ATLANTA, GA.) | JAN - FEB 2005 | SUSAN BOOTH, DIR. |
| YOU CAN'T TAKE IT WITH YOU | MILWAUKEE REPERTORY (MILWAUKEE, WI) | NOV - DEC 2004 | J. R. SULLIVAN, DIR. |
| •A CHRISTMAS CAROL | GOODMAN THEATRE (CHICAGO, IL) | NOV - DEC 2004 | KATE BUCKLEY, DIR. |
| WAS | HUMAN RACE THEATRE (DAYTON, OH) | OCT - NOV 2004 | DAVID PITTU, DIR. |
| AN EMPTY PLATE AT THE CAFÉ GRAND BOEUF | APPETITE THEATRE (CHICAGO, IL) | OCT - NOV 2004 | LAUREN GOLANTY, DIR. |
| NIGHTSWIM | STATE THEATRE (AUSTIN, TX) | SEPT - OCT 2004 | KATIE PEARL, DIR. |
| CYRANO DE BERGERAC | MILWAUKEE REPERTORY (MILWAUKEE, WI) | AUG - OCT 2004 | JIM EDMONDSON, DIR. |
| MERRY WIVES OF WINDSOR | CHICAGO SHAKESPEARE (CHICAGO, IL) | AUG - OCT 2004 | BARBARA GAINES, DIR. |
| CYMBELINE | AMERICAN PLAYERS THEATRE (SPRING GREEN, WI) | JUL - OCT 2004 | KATE BUCKLEY, DIR. |
| I AM YOURS | MAD SCENE THEATRE (LOS ANGELES, CA) | JUL - AUG 2004 | MARK ST. AMONT, DIR. |
| LOBBY HERO | ODYSSEY THEATRE (LOS ANGELES, CA) | JUN - AUG 2004 | KENNETH WILLIAMS, DIR. |
| 5 COURSE LOVE | GEVA THEATRE (ROCHESTER, NY) | JUN - JUL 2004 | EMMA GRIFFIN, DIR. |
| BARRYMORE | MILWAUKEE REPERTORY (MILWAUKEE, WI) | MAY - JUL 2004 | J. R. SULLIVAN, DIR. |
| CAMELOT | GEVA THEATRE (ROCHESTER, NY) | MAY - JUL 2004 | CHRISTOPHER GURR, DIR. |
| •THE PHILOSOPHY OF THE WORLD | LOOKINGGLASS THEATRE (CHICAGO, IL) | APR - JUN 2004 | JOHN LANGS, DIR. |
| THE CRIPPLE OF INNISHMAAN | MILWAUKEE REPERTORY (MILWAUKEE, WI) | APR - MAY 2004 | MARSHALL MASON, DIR. |
| TRUE WEST | MILWAUKEE REPERTORY (MILWAUKEE, WI) | APR - MAY 2004 | SANDY ROBBINS, DIR. |
| JULIUS CEASAR | PEOPLE'S LIGHT AND THEATRE (MALVERN, PA) | MAR - MAY 2004 | LOU JACOB, DIR. |
| •SOME AMERICANS ABROAD | REMY BUMPPPO THEATRE (CHICAGO, IL) | JAN - MAR 2004 | JAMES BOHNNEN, DIR. |
| SKY GIRLS | OLD GLOBE THEATRE (SAN DIEGO, CA) | DEC 2003 - FEB 2004 | BRENDON FOX, DIR. |
| •A CHRISTMAS CAROL | GOODMAN THEATRE (CHICAGO, IL) | NOV - DEC 2003 | KATE BUCKLEY, DIR. |
| THE FOREIGNER | MILWAUKEE REPERTORY (MILWAUKEE, WI) | NOV - DEC 2003 | J. R. SULLIVAN, DIR. |
| THE FRONT PAGE | MISSOURI REPERTORY (KANSAS CITY, MO) | OCT - NOV 2003 | LARRY CARPENTER, DIR. |
| THE SUNSHINE BOYS | MILWAUKEE REPERTORY (MILWAUKEE, WI) | OCT - NOV 2003 | EDWARD MORGAN, DIR. |
| MUCH ADO ABOUT NOTHING | OLD GLOBE THEATRE (SAN DIEGO, CA) | AUG - OCT 2003 | BRENDON FOX, DIR. |
| 1776 | UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) | JUN - AUG 2003 | BRAD CARROLL, DIR. |
| BORN YESTERDAY | UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) | JUN - AUG 2003 | KATHLEEN CONLIN, DIR. |
| THE SERVANT OF TWO MASTERS | UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT) | JUN - AUG 2003 | RUSSELL TREYZ, DIR. |
| THE LIFE AND TIMES OF TULSA LOVECHILD | MAD SCENE THEATRE (LOS ANGELES, CA) | JUN- JUL 2003 | CHUCK HARPER, DIR. |
| A MIDSUMMER NIGHT'S DREAM | CHICAGO SHAKESPEARE (CHICAGO, IL) | JUN - AUG 2003 | GARY GRIFFIN, DIR. |
| ONCE IN A LIFETIME | PEOPLE'S LIGHT AND THEATRE (MALVERN, PA) | MAY - JUN 2003 | LOU JACOB, DIR. |

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| 1776 | GEVA THEATRE (ROCHESTER, NY) | MAY - JUL 2003 | MARK CUDDY, DIR. |
| INTIMATE APPAREL | SOUTH COAST REPERTORY (COSTA MESA, CA) | APR - MAY 2003 | KATE WHORISKEY, DIR. |
| THE LONESOME WEST | MILWAUKEE REPERTORY (MILWAUKEE, WI) | APR - MAY 2003 | MICHAEL BLOOM, DIR. |
| BE AGGRESSIVE | RIVENDELL THEATRE (CHICAGO, IL) | APR - MAY 2003 | ED SOBEL, DIR. |
| •THE ROMANCE CYCLE | COURT THEATRE (CHICAGO, IL) | MAR - JUN 2003 | CHARLES NEWELL, DIR. |
| THE LARAMIE PROJECT | MADISON REPERTORY (MADISON, WI) | MAR - APR 2003 | J. R. SULLIVAN, DIR. |
| DINNER WITH FRIENDS | GOODMAN THEATRE (CHICAGO, IL) | FEB - APR 2003 | STEVE SCOTT, DIR. |
| INTIMATE APPAREL | CENTER STAGE (BALTIMORE, MD) | FEB - APR 2003 | KATE WHORISKEY, DIR. |
| BEE-LUTHER-HATCHEE | REPERTORY THEATRE OF ST. LOUIS (ST. LOUIS, MO) | JAN - MAR 2003 | DEBRA WICKS, DIR. |
| •SKY GIRLS | NORTHLIGHT THEATRE (SKOKIE, IL) | JAN - MAR 2003 | BJ JONES, DIR. |
| IN THE BLOOD | PEOPLE'S LIGHT AND THEATRE (MALVERN, PA) | JAN - FEB 2003 | ABIGAIL ADAMS, DIR. |
| ROAD | WOLFPACK THEATRE (LOS ANGELES, CA) | JAN - FEB 2003 | KEVIN WILL, DIR. |
| THE HOLLOW | MILWAUKEE REPERTORY (MILWAUKEE, WI) | NOV - DEC 2002 | JOHN SIPES, DIR. |
| IVONA, PRINCESS OF BURGUNDIA | THE JULLIARD SCHOOL (NYC, NY) | OCT - NOV 2002 | KIRSTEN KELLY, DIR. |
| •ROUNDING THIRD | NORTHLIGHT THEATRE (SKOKIE, IL) | OCT - NOV 2002 | BJ JONES, DIR. |
| BEYOND THERAPY | OLD GLOBE THEATRE (SAN DIEGO, CA) | SEPT - OCT 2002 | BRENDON FOX, DIR. |
| •THE SECRET RAPTURE | REMY BUMPPPO THEATRE (CHICAGO, IL) | SEPT - NOV 2002 | JAMES BOHNEN, DIR. |
| QUAKE | AMERICAN THEATRE COMPANY (CHICAGO, IL) | SEPT - OCT 2002 | WILLIAM PAYNE, DIR. |
| •BEAUTIFUL THING | CCPA (CHICAGO, IL) | JUL - AUG 2002 | GARY GRIFFIN, DIR. |
| I LOVE YOU, YOU'RE PERFECT, NOW CHANGE | HUMAN RACE THEATRE (DAYTON, OH) | JUN - JUL 2002 | JOE DEER, DIR. |
| CONVENIENCE | GEVA THEATRE (ROCHESTER, NY) | MAY - JUL 2002 | MARK CUDDY, DIR. |
| •INDULGENCES AT THE LOUISVILLE HAREM | RIVENDELL THEATRE (CHICAGO, IL) | MAY - JUL 2002 | KIMBERLY SENIOR, DIR. |
| •CHERRY DOCS | NEXT THEATRE (EVANSTON, IL) | APR - JUN 2002 | KATE BUCKLEY, DIR. |
| •THE TRIP TO BOUNTIFUL | AMERICAN THEATRE COMPANY (CHICAGO, IL) | APR - MAY 2002 | SARAH WHITNEY, DIR. |
| BELOW THE BELT | WATER TOWER THEATRE (DALLAS, TX) | APR 2002 | ERIC SHEPARD, DIR. |
| THE SHAUGHRAUN | MILWAUKEE REPERTORY (MILWAUKEE, WI) | APR - MAY 2002 | EDWARD MORGAN, DIR. |
| •DYLAN | SEANACHAI THEATRE (CHICAGO, IL) | MAR - MAY 2002 | ROGER SMART, DIR. |
| •HEARTS | NORTHLIGHT THEATRE (SKOKIE, IL) | MAR - APR 2002 | BJ JONES, DIR. |
| •THE TRESTLE AT POPE-LICK CREEK | RIVENDELL THEATRE (CHICAGO, IL) | MAR - APR 2002 | KAREN KESSLER, DIR. |
| AGNES OF GOD | INDIANA REPERTORY (INDIANAPOLIS, IN) | MAR - APR 2002 | ANNA SHAPIRO, DIR. |
| BELOW THE BELT | VLA THEATRE (KILEEN, TX) | MAR - APR 2002 | ERIC SHEPARD, DIR. |
| •FLUNG | AMERICAN THEATRE COMPANY (CHICAGO, IL) | FEB - MAR 2002 | SUSAN NUSSBAUM, DIR. |
| BEE-LUTHER-HATCHEE | MEADOWBROOK THEATRE (ROCHESTER, MI) | FEB - MAR 2002 | DEBRA WICKS, DIR. |
| •WAITING TO BE INVITED | VICTORY GARDENS THEATRE (CHICAGO, IL) | JAN - FEB 2002 | ILESA DUNCAN, DIR. |
| ART | NEW AMERICAN THEATRE (ROCKFORD, IL) | JAN - FEB 2002 | J.R. SULLIVAN, DIR. |
| BELOW THE BELT | GEVA THEATRE (ROCHESTER, NY) | JAN - FEB 2002 | SKIP GREER, DIR. |
| •WAVING GOODBYE | STEPHENWOLF/NAKED EYE (CHICAGO, IL) | DEC 2001 - MAR 2002 | JEREMY COHEN, DIR. |
| •TOP GIRLS | REMY BUMPPPO THEATRE (CHICAGO, IL) | NOV 2001 - FEB 2002 | JAMES BOHNEN, DIR. |
| •THE CHAIRS | COURT THEATRE (CHICAGO, IL) | NOV - DEC 2001 | MARTIN PLATT, DIR. |
| •NO MAN'S LAND | REMY BUMPPPO THEATRE (CHICAGO, IL) | OCT - NOV 2001 | JAMES BOHNEN, DIR. |
| HOUSE/GARDEN | GEVA THEATRE (ROCHESTER, NY) | OCT - NOV 2001 | MARK CUDDY, DIR. |
| •A LIE OF THE MIND | AMERICAN THEATRE COMPANY (CHICAGO, IL) | OCT - NOV 2001 | BRIAN RUSSELL, DIR. |
| IVONA, PRINCESS OF BURGUNDIA | STRAWDOG THEATRE (CHICAGO, IL) | SEPT - OCT 2001 | KIRSTEN KELLY, DIR. |
| I LOVE YOU, YOU'RE PERFECT, NOW CHANGE | THEATRE AT THE CENTER (MUNSTER, IN) | SEPT - OCT 2001 | MICHAEL WEBER, DIR. |
| BELOW THE BELT | ALLIANCE THEATRE (ATLANTA, GA) | SEPT - OCT 2001 | BJ JONES, DIR. |
| THE FRONT PAGE | MILWAUKEE REPERTORY (MILWAUKEE, WI) | SEPT - OCT 2001 | JOE HANREDDY, DIR. |
| STOP KISS | RED HEN THEATRE (CLEVELAND, OH) | SEPT - OCT 2001 | HARRIET LOGAN, DIR. |
| RICHARD II | AMERICAN PLAYERS THEATRE (SPRING GREEN, WI) | AUG - OCT 2001 | DAVID FRANK, DIR. |
| •AMONG THE THUGS | GOODMAN THEATRE (CHICAGO, IL) | JUL - AUG 2001 | KATE BUCKLEY, DIR. |
| •A MIDSUMMER NIGHT'S DREAM | CHICAGO SHAKESPEARE (CHICAGO, IL) | JUL 2001 - AUG 2002 | GARY GRIFFIN, DIR. |
| •10% OF MOLLY SNYDER | STEPHENWOLF THEATRE (CHICAGO, IL) | JUN - AUG 2001 | ED SOBEL, DIR. |
| FOREVER PLAID | HUMAN RACE THEATRE (DAYTON, OH) | JUN - JUL 2001 | BOBBY BRANT DIR. |
| ALL'S WELL THAT END'S WELL | AMERICAN PLAYERS THEATRE (SPRING GREEN, WI) | JUN - OCT 2001 | BILL BROWN, DIR. |
| •BY THE BOG OF CATS | IRISH REPERTORY THEATRE (CHICAGO, IL) | MAY - JUL 2001 | KAY MARTINOVICH, DIR. |
| •CATCH-22 | AMERICAN THEATRE COMPANY (CHICAGO, IL) | MAY - JUN 2001 | JOHN MOHRLEIN, DIR. |
| •HIGH SOCIETY | THEATRE AT THE CENTER (MUNSTER, IN) | MAY - JUL 2001 | MICHAEL WEBER, DIR. |
| •WIT | GOODMAN THEATRE (CHICAGO, IL) | APR - MAY 2001 | STEVE SCOTT, DIR. |
| •THE INCIDENT | NEXT THEATRE (CHICAGO, IL) | APR - JUN 2001 | KATE BUCKLEY, DIR. |
| ANNA KARENINA | MILWAUKEE REPERTORY (MILWAUKEE, WI) | APR - MAY 2001 | JOE HANREDDY, DIR. |
| WEST SIDE STORY | DAYTON BALLET/ HUMAN RACE THEATRE (OH) | MAR - APR 2001 | SCOTT STONEY, DIR. |
| PITZ AND JOE | RED HEN PRODUCTIONS (CHICAGO, IL) | MAR - APR 2001 | GREG KOLACK, DIR. |
| •VICK'S BOY | AMERICAN THEATRE COMPANY (IL) | MAR - APR 2001 | RICHARD SHAVZIN, DIR. |
| •HAPGOOD | REMY BUMPPPO THEATRE (CHICAGO, IL) | FEB - MAR 2001 | JAMES BOHNEN, DIR. |
| WIT | MILWAUKEE REPERTORY (MILWAUKEE, WI) | FEB - MAR 2001 | J.R. SULLIVAN, DIR. |
| •BEE-LUTHER-HATCHEE | NORTHLIGHT THEATRE (SKOKIE, IL) | JAN - MAR 2001 | DEBRA WICKS, DIR. |
| •CANNIBALS | NAKED EYE THEATRE (CHICAGO, IL) | JAN - MAR 2001 | JEREMY COHEN, DIR. |
| •NUNSENSE 2 - THE SECOND COMING | THEATRE AT THE CENTER (MUNSTER, IN) | JAN - MAR 2001 | MICHAEL WEBER, DIR. |
| •MAN AND SUPERMAN | REMY BUMPPPO PRODUCTIONS (CHICAGO, IL) | JAN - FEB 2001 | JAMES BOHNEN, DIR. |
| CONVENIENCE | GEVA THEATRE (ROCHESTER, NY) | NOV - DEC 2000 | MARK CUDDY, DIR. |
| •HERE'S LOVE - MIRACLE ON 34 TH ST. | THEATRE AT THE CENTER (MUNSTER, IN) | NOV - DEC 2000 | MICHAEL WEBER, DIR. |
| ENGAGED | MILWAUKEE REPERTORY (MILWAUKEE, WI) | OCT - NOV 2000 | JOE HANREDDY, DIR. |
| COUNT KARLSTEIN | RUNAMUCK PRODUCTIONS (CHICAGO, IL) | OCT - NOV 2000 | HEATH CORSON, DIR. |
| •WORKING | AMERICAN THEATRE COMPANY (CHICAGO, IL) | OCT 2000 - JAN 2001 | BRIAN RUSSELL, DIR. |
| •PROPOSALS | THEATRE AT THE CENTER (MUNSTER, IN) | SEPT - OCT 2000 | LOUIS CONTEY, DIR. |
| •MOM'S THE WORD | ROYAL GEORGE THEATRE (CHICAGO, IL) | SEPT - DEC 2000 | JEREMY COHEN, DIR. |
| THE TEMPEST | GREAT BASIN COLLEGE (ELKO, NV) | SEPT - OCT 2000 | AMY LUDWIG, DIR. |
| 42 RIVERSIDE DRIVE | BALLIWICK REPERTORY (CHICAGO, IL) | SEPT - OCT 2000 | DAVID ZAK, DIR. |
| THE GAMBIT | THEATRE BUILDING (CHICAGO, IL) | AUG - SEPT 2000 | STEVE SCOTT, DIR. |
| THE POLLING PLACE | CENTER THEATRE (CHICAGO, IL) | AUG - SEPT 2000 | ANNE LIBERA, DIR. |
| THE ODD COUPLE (FEMALE VERSION) | APOLLO THEATRE (CHICAGO, IL) | JULY - SEPT 2000 | HARVEY MEDLINSKY, DIR. |
| •BUCKETS O' BECKETT | IRISH REPERTORY THEATRE (CHICAGO, IL) | MAY - JULY 2000 | MATT O'BRIEN, DIR. |
| •NO ONE AS NASTY | VICTORY GARDENS (CHICAGO, IL) | MAY - JULY 2000 | SUSAN NUSSBAUM, DIR. |
| PARAGON SPRINGS | MILWAUKEE REPERTORY (MILWAUKEE, WI) | APR - MAY 2000 | JOE HANREDDY, DIR. |

- AMONG THE THUGS
- THE MINEOLA TWINS
- TOO MANY TIME MACHINES
- A DYBBUK
- MICKEY FINN
- THE INFIDEL
- THE BALD SOPRANO
- MEDEA
- STOP KISS
- R & J
- HER NAME WAS DANGER
- AMERICAN BUFFALO
- R & J
- JUST SAY NO
- THE SKIN OF OUR TEETH
- AURORA'S MOTIVE
- ROAD TO MECCA
- I LEFT MY SNEAKERS IN DIMENSION X
- BELOW THE BELT
- SAFE HARBOR
- PICTURE THIS
- PLEDGE OF ALLEGIANCE
- EDWARD II
- OLD WICKED SONGS
- SIGNAL TO NOISE
- THAT TIME
- ONE DAY ONLY
- THE HOUSE ON MANGO ST.
- GROSS INDECENCY
- ROCKABY
- CHANGING RAINBOWS
- POT MOM
- THE WALTZ INVENTION
- BEAUTIFUL THING
- THE BOILER ROOM
- HURLYBURLY
- SWEET NOTHING IN MY EAR
- THE PROPHET OF BISHOP HILL
- HEARTBREAK HOUSE
- THE SUTHERLAND
- INTERROGATING THE NUDE
- DROWNING SORROWS
- THE GLASS MENAGERIE
- HITTING FOR THE CYCLE
- ROOT CAUSES
- RACE
- SKELETONS
- THE SEAGULL
- NIGHT AND DAY
- THE FLIGHT OF THE PHOENIX
- SHINING SOULS
- THE SUBJECT WAS ROSES
- DRIVING MISS DAISY
- BOLD GIRLS
- BUCKETS O' BECKETT '96

- UNMERCIFUL GOOD FORTUNE
- SILENCE, CUNNING, EXILE
- CRIMINAL HEARTS
- CATS PAW
- BURN THIS
- SUBURBIA

NEXT THEATRE (EVANSTON, IL) APR - JUNE 2000
 AMERICAN THEATRE COMPANY (CHICAGO, IL) APR - MAY 2000
 RUNAMUCK PRODUCTIONS (CHICAGO, IL) APR - MAY 2000
 RED HEN PRODUCTIONS (CHICAGO, IL) MAR - MAY 2000
 ROYAL GEORGE THEATRE (CHICAGO, IL) MAR - MAY 2000
 STEPPENWOLF THEATRE (CHICAGO, IL) FEB - MAR 2000
 WILL ACT FOR FOOD THEATRE (CHICAGO, IL) FEB - MAR 2000
 AMERICAN THEATRE COMPANY (CHICAGO, IL) FEB - APR 2000
 NAKED EYE THEATRE (CHICAGO, IL) JAN - FEB 2000
 CHICAGO SHAKESPEARE THEATRE (CHICAGO, IL) NOV 1999 - JAN 2000
 LOOKINGGLASS THEATRE (CHICAGO, IL) NOV 1999 - JAN 2000
 AMERICAN THEATRE COMPANY (CHICAGO, IL) NOV 1999 - JAN 2000
 APPLE TREE THEATRE (HIGHLAND PARK, IL) SEPT - NOV 1999
 BAILIWICK REPERTORY (CHICAGO, IL) SEPT - NOV 1999
 AMERICAN THEATRE COMPANY (CHICAGO, IL) SEPT - OCT 1999
 TEATRO VISTA (CHICAGO, IL) SEPT - OCT 1999
 REMY BUMPPRO PRODUCTIONS (CHICAGO, IL) AUG - OCT 1999
 RUNAMUCK PRODUCTIONS (CHICAGO, IL) APR - JUN 1999
 AMERICAN THEATRE COMPANY (CHICAGO, IL) APR - MAY 1999
 RED HEN PRODUCTIONS (CHICAGO, IL) APR - MAY 1999
 BAILIWICK REPERTORY (CHICAGO, IL) MAR - MAY 1999
 AMERICAN THEATRE COMPANY (CHICAGO, IL) FEB - MAR 1999
 RED HEN PRODUCTIONS (CHICAGO, IL) JAN - FEB 1999
 APPLE TREE THEATRE (HIGHLAND PARK, IL) JAN - MAR 1999
 NOW THEATRE (CHICAGO, IL) JAN - MAR 1999
 GOODMAN THEATRE (CHICAGO, IL) JAN 1999
 AMERICAN THEATRE COMPANY (CHICAGO, IL) NOV - DEC 1998
 STEPPENWOLF THEATRE (CHICAGO, IL) OCT - NOV 1998
 COURT THEATRE (CHICAGO, IL) SEPT - NOV 1998
 REMY BUMPPRO PRODUCTIONS (CHICAGO, IL) SEPT - OCT 1998
 RED WOLF THEATRE (CHICAGO, IL) AUG - SEPT 1998
 STEPPENWOLF THEATRE (CHICAGO, IL) JUN - JULY 1998
 STRAWDOG THEATRE (CHICAGO, IL) MAY - JUN 1998
 FAMOUS DOOR THEATRE (CHICAGO, IL) MAY - DEC 1998
 STEPPENWOLF THEATRE (CHICAGO, IL) APR - MAY 1998
 STRAWDOG THEATRE (CHICAGO, IL) MAR - APR 1998
 FOUNTAIN THEATRE (LOS ANGELES, CA) MAR - MAY 1998
 CHICAGO DRAMATISTS WORKSHOP (CHICAGO, IL) MAR - APR 1998
 REMY BUMPPRO PRODUCTIONS (CHICAGO, IL) JAN - FEB 1998
 VICTORY GARDENS (CHICAGO, IL) SEPT - OCT 1997
 STRAWDOG THEATRE (CHICAGO, IL) SEPT - OCT 1997
 VICTORY GARDENS (CHICAGO, IL) SEPT - OCT 1997
 RED WOLF THEATRE (CHICAGO, IL) AUG - SEPT 1997
 FAMOUS DOOR THEATRE (CHICAGO, IL) JUN - AUG 1997
 VICTORY GARDENS (CHICAGO, IL) APR - MAY 1997
 CITY LIT THEATRE (CHICAGO, IL) MAR 1997 - MAY 1999
 STRAWDOG THEATRE (CHICAGO, IL) FEB - MAR 1997
 REMY BUMPPRO PRODUCTIONS (CHICAGO, IL) FEB - MAR 1997
 REMY BUMPPRO PRODUCTIONS (CHICAGO, IL) JAN - FEB 1997
 AMERICAN BLUES THEATRE (CHICAGO, IL) OCT - NOV 1996
 DOLPHINBACK THEATRE (CHICAGO, IL) OCT - NOV 1996
 CARPE NOCTEM PRODUCTIONS (CHICAGO, IL) OCT - NOV 1996
 NORTHLIGHT THEATRE (SKOKIE, IL) SEPT - NOV 1996
 ECLIPSE THEATRE (CHICAGO, IL) AUG - SEPT 1996
 SPLINTER GROUP (CHICAGO, IL) APR - MAY 1996

VICTORY GARDENS/NORTHLIGHT (CHICAGO, IL) APR - MAY 1996
 LEXICON PRODUCTIONS (CHICAGO, IL) MAR - MAY 1996
 STRAWDOG THEATRE (CHICAGO, IL) MAR - MAY 1996
 STRAWDOG THEATRE (CHICAGO, IL) NOV - DEC 1995
 STRAWDOG THEATRE (CHICAGO, IL) APR - MAY 1995
 ROADWORKS PRODUCTIONS (CHICAGO, IL) FEB - OCT 1995

KATE BUCKLEY, DIR.
 KIM RUBENSTEIN, DIR.
 HEATH CORSON, DIR.
 CURT COLUMBUS, DIR.
 CHRISTOPHER HART, DIR.
 ANNA SHAPIRO, DIR.
 LISA HACKMAN, DIR.
 BRIAN RUSSELL, DIR.
 JENNY BACON, DIR.
 JOE CALARCO, DIR.
 DAVID CATLIN, DIR.
 MIKE NUSSBAUM, DIR.
 JOE CALARCO, DIR.
 DAVID ZAK, DIR.
 WILLIAM PAYNE, DIR.
 EDWARD TORRES, DIR.
 JAMES BOHNEN, DIR.
 HEATH CORSON, DIR.
 ED SOBEL, DIR.
 GREG KOLACK, DIR.
 PAT ACERRA, DIR.
 MICHAEL HALBERSTAM, DIR.
 MARK-JOHN MCSHEEHY, DIR.
 EILEEN BOEVERS, DIR.
 MARC ROSENBUCH, DIR.
 MICHAEL MAGGIO, DIR.
 BRIAN RUSSELL, DIR.
 AMY LUDWIG, DIR.
 GARY GRIFFIN, DIR.
 JAMES BOHNEN, DIR.
 RICHARD SHAVZIN, DIR.
 WILSON MILAM, DIR.
 NIC DIMOND, DIR.
 GARY GRIFFIN, DIR.
 EDWARD TORRES, DIR.
 RICHARD SHAVZIN, DIR.
 STEPHEN SACHS, DIR.
 RUSSELL TUTTROW, DIR.
 JAMES BOHNEN, DIR.
 DENNIS ZACEK, DIR.
 NIC DIMOND, DIR.
 CURT COLUMBUS, DIR.
 MAURA MANNING, DIR.
 ANNA BAHOW, DIR.
 DENNIS ZACEK, DIR.
 JAMIE PACHINO, DIR.
 RICHARD SHAVZIN, DIR.
 JAMES BOHNEN, DIR.
 JAMES BOHNEN, DIR.
 BRIAN RUSSELL, DIR.
 KELLYANNE CORCORAN, DIR.
 NICK BOWLING, DIR.
 JOHNATHAN WILSON, DIR.
 SUSAN LEIGH, DIR.
 DIRS. Include: FRANK GALATI,
 CURT COLUMBUS, MICHAEL
 MAGGIO, SUSAN BOOTH and
 SHELDON PATINKIN
 SUSANNA TUBERT, DIR.
 KRISTIN CASKEY, DIR.
 RICHARD SHAVZIN, DIR.
 RICHARD SHAVZIN, DIR.
 RICHARD SHAVZIN, DIR.
 ABBY EPSTEIN, DIR.

HONORS/AWARDS

NOMINEE, 2010 DRAMA DESK AWARD, SOUND DESIGN, TOP SECRET: THE BATTLE FOR THE PENTAGON PAPERS, NY THEATRE WORKSHOP, NYC, NY
 WINNER, 2009 SAN DIEGO CRITICS AWARD, SOUND DESIGN, OPUS, OLD GLOBE THEATRE, SAN DIEGO, CA
 WINNER, 2009 TICKET HOLDER AWARD, SOUND DESIGN, FUCKING MEN, CELEBRATION THEATRE, LOS ANGELES, CA
 NOMINEE, 2009 OVATION AWARD, SOUND DESIGN, LOUIS AND KEELY LIVE AT THE SAHARA, GEFFEN PLAYHOUSE, LOS ANGELES, CA
 WINNER, 2009 JOSEPH JEFFERSON AWARD, SOUND DESIGN, THE K OF D, ROUTE 66 THEATRE, CHICAGO, IL
 NOMINEE, 2009 JOSEPH JEFFERSON AWARD, SOUND DESIGN, MACBETH, CHICAGO SHAKESPEARE, CHICAGO, IL
 NOMINEE, 2008 JOSEPH JEFFERSON AWARD, ORIGINAL MUSIC, CYMBELINE, CHICAGO SHAKESPEARE, CHICAGO, IL
 WINNER, 2009 JOSEPH JEFFERSON AWARD, SOUND DESIGN, BUG, LOST ANGELS THEATRE, LOS ANGELES, CA
 NOMINEE, 2007 LA WEEKLY THEATRE AWARD, SOUND DESIGN, BUG, LOST ANGELS THEATRE, LOS ANGELES, CA
 WINNER, 2006 JOSEPH JEFFERSON AWARD, ORIGINAL MUSIC, HENRY IV parts 1 & 2, CHICAGO SHAKESPEARE, CHICAGO, IL
 NOMINEE, 2006 JOSEPH JEFFERSON AWARD, SOUND DESIGN, HECUBA, CHICAGO SHAKESPEARE, CHICAGO, IL
 NOMINEE, 2006 CONNECTICUT CRITICS AWARD, FRANKIE AND JOHNNY IN THE CLAIRE DE LUNE, HARTFORD STAGE, HARTFORD, CT
 WINNER, 2005 OVATION AWARD, SOUND DESIGN, KILLER JOE, LOST ANGELS THEATRE COMPANY, LOS ANGELES, CA
 WINNER, 2005 JOSEPH JEFFERSON AWARD, SOUND DESIGN, KID-SIMPLE, AMERICAN THEATRE COMPANY, CHICAGO, IL
 WINNER, 2005 CHICAGO STAGE TALK AWARD, SOUND DESIGN, KID-SIMPLE, AMERICAN THEATRE COMPANY, CHICAGO, IL

WINNER, 2005 GARLAND AWARD, SOUND DESIGN, I AM YOURS, MAD SCENE THEATRE, LOS ANGELES, CA
NOMINEE, 2005 JOSEPH JEFFERSON AWARD, SOUND DESIGN, KABUKI LADY MACBETH, CHICAGO SHAKESPEARE, CHICAGO, IL
NOMINEE, 2005 CHICAGO STAGE TALK AWARD, SOUND DESIGN, KABUKI LADY MACBETH, CHICAGO SHAKESPEARE, CHICAGO, IL
NOMINEE, 2005 AUSTIN CRITICS TABLE AWARD, SOUND DESIGN, NIGHTSWIM, STATE THEATRE, AUSTIN, TX
WINNER, 2004 PHILADELPHIA WEEKLY AWARD, BEST SOUND DESIGN, JULIUS CAESAR, PEOPLE'S LIGHT AND THEATRE, PHILADELPHIA, PA
WINNER, 2004 ASCAP PLUS AWARD, COMPOSITIONS FOR THEATRE AND FILM
NOMINEE, 2004 BARRYMORE AWARD, SOUND DESIGN, JULIUS CAESAR, PEOPLE'S LIGHT AND THEATRE, PHILADELPHIA, PA
NOMINEE, 2004 NAACP THEATRE AWARD, SOUND DESIGN, INTIMATE APPAREL, SOUTH COAST REPERTORY, COSTA MESA, CA
WINNER, 2003 ASCAP PLUS AWARD, COMPOSITIONS FOR THEATRE AND FILM
NOMINEE, 2002 JOSEPH JEFFERSON AWARD, SOUND DESIGN, THE CHAIRS, COURT THEATRE, CHICAGO, IL
NOMINEE, 2002 JOSEPH JEFFERSON AWARD, SOUND DESIGN, THE TRESTLE AT POPE-LICK CREEK, RIVENDELL THEATRE, CHICAGO, IL
WINNER, 2001 MICHAEL MAGGIO EMERGING DESIGNER AWARD RECIPIENT, USA
NOMINEE, 2001 JOSEPH JEFFERSON AWARD, SOUND DESIGN, THE INCIDENT, NEXT THEATRE, CHICAGO, IL
NOMINEE, 2001 JOSEPH JEFFERSON AWARD, ORIGINAL COMPOSITION, BEE-LUTHER-HATCHEE, NORTHLIGHT THEATRE, CHICAGO, IL
WINNER, 2000 JOSEPH JEFFERSON AWARD, SOUND DESIGN, AMONG THE THUGS, NEXT THEATRE, CHICAGO, IL
NOMINEE, 2000 JOSEPH JEFFERSON AWARD NOMINATION, SOUND DESIGN, R & J, APPLE TREE THEATRE & CHICAGO SHAKESPEARE, CHICAGO, IL
WINNER, 1999 JOSEPH JEFFERSON AWARD, SOUND DESIGN, OLD WICKED SONGS, APPLE TREE THEATRE, CHICAGO, IL
2000-2002 JEFF AWARD ARTISTIC/TECHNICAL COMMITTEE MEMBER
• - JEFF NOMINATED/RECOMMENDED SHOW